



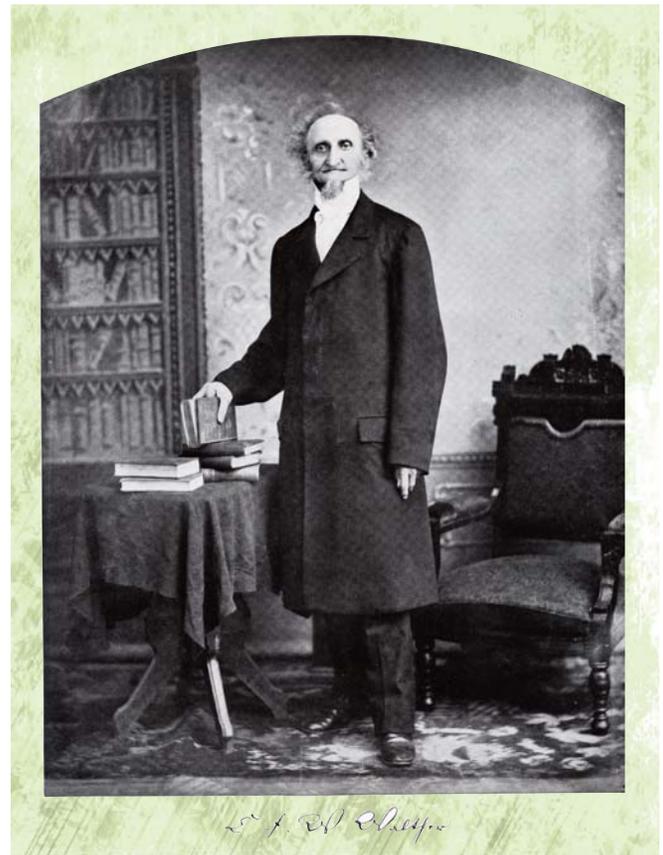
## *A Behind-the-Pulpit Look at Walther*

The Missouri Synod will be celebrating the bicentennial of C. F. W. Walther's birth this October. The weeks and months leading up to his birthday (October 25) have been filled with a flurry of planning for various celebrations. Within the Synod as a whole, books and articles have been published, a tour developed, special events planned and even a movie filmed. At CHI, besides assisting other entities with their bicentennial preparations, we have been busy designing a new museum exhibit entitled, *To God Alone the Glory: The Life of C. F. W. Walther*, which will have its official opening on October 24.

With this clamor of interest in Walther, you may already have read or heard a lot about him. You may know all about his ministry as pastor, professor and president, and you may know how instrumental he was in the formation of the Missouri Synod. You may even know about his private life with his family and what he was like as a neighbor. (You would especially know these things if you have read the last two issues of *Historical Footnotes*.) Do you know, however, what Walther was like as a person? Did he have a sense of humor? Was he artistic? What interests did he have outside of the church? In *The Wizard of Oz* terms, who was the man behind the curtain? Or should we say, the man behind the pulpit?

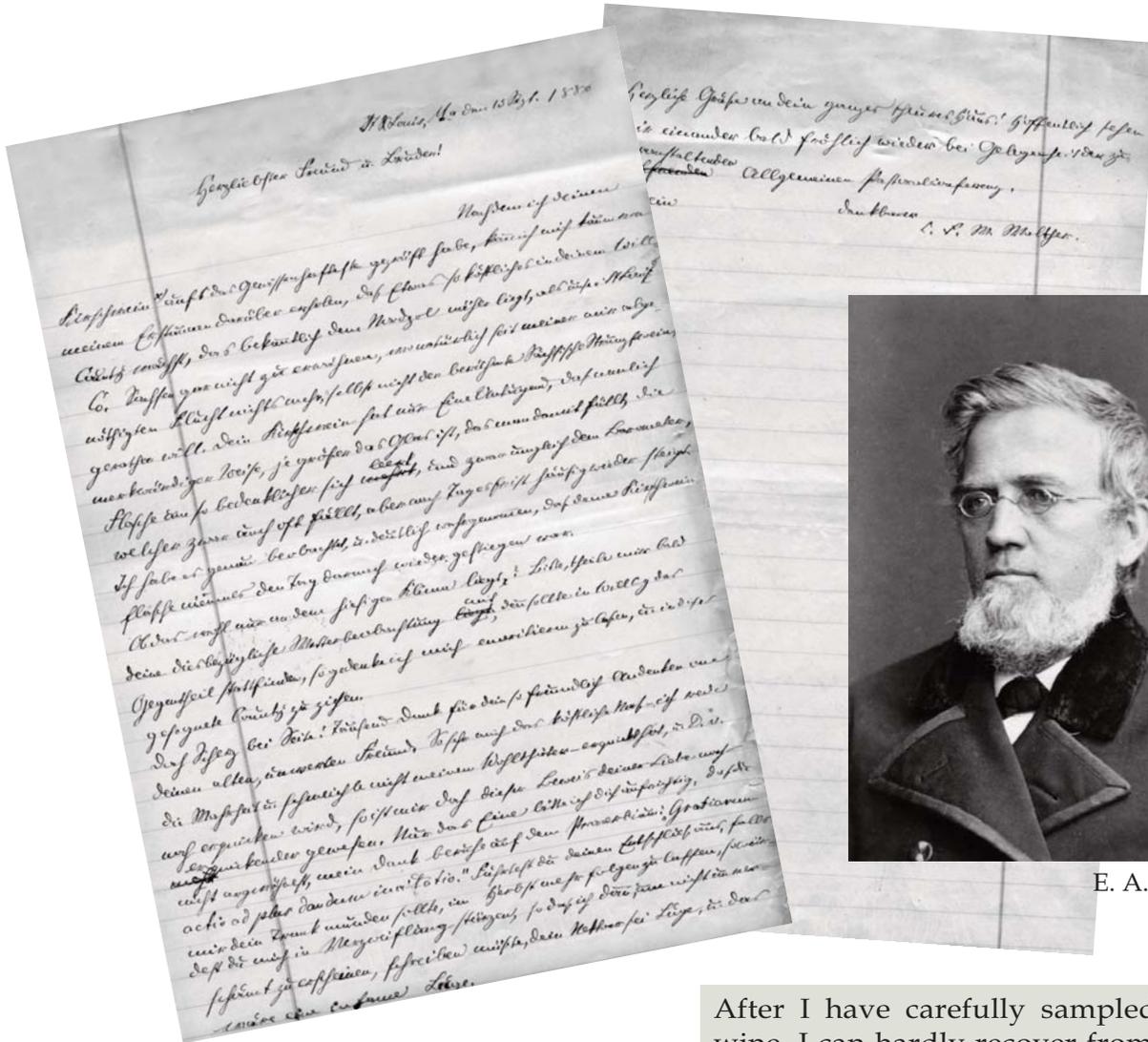
Looking at an image of Walther, one can theorize a number of things about him. Take the picture on the right for example. You might notice his hair and guess his age or you might see his clothing and speculate on the era. If you knew nothing about nineteenth-century photography, you might note his lack of a smile and assume that Walther was always serious, but that would be far from the truth. It is not images that will show you Walther's character and personality, but rather his writings, and those of his contemporaries.

Contrary to the impression given by the image on the right, Walther was not always serious, but had a sense of humor, as was evident with his students and in his correspondence with friends. One of Walther's students recalled an instance when Walther showed them his sense of humor:



Since we all knew that the building [the first seminary on Jefferson Avenue] would be torn down in a short time, we were not overzealous in keeping it clean and in good order. In the room next to mine the occupants . . . were veritable geniuses in the art of neatness and cleanliness. I remember that once upon a time, to our great astonishment, Dr. Walther came around for inspection. When he entered that room, his face took a stern look, and he said: "Wenn Sie keinen Besen haben, so kann ich Ihnen eine Schaufel borgen." [If you have no broom, I can lend you a shovel.]<sup>1</sup>

(continued from page 1)



E. A. Brauer

another instance where Walther showed his sense of humor was in a letter to his good friend and colleague F. C. D. Wyneken, dated March 8, 1860. Walther wrote the letter from New Orleans just prior to leaving on a ship to Germany to take a trip for his health. Despite having been depressed and ill for months prior, Walther was able to joke about the warmer climate there:

The doctors whom I consulted here have stated that I would be foolish to undertake this sea journey immediately without first enjoying about one month of the summer climate here, which they call spring.<sup>2</sup>

Despite all of the difficulties and hard work he saw in his lifetime, Walther kept his good humor into his old age. In the following excerpt from a letter dated September 12, 1880, Walther wrote to friend and colleague E. A. Brauer and joked about enjoying his friend's wine:

After I have carefully sampled your cherry wine, I can hardly recover from my astonishment that something so delicious grows in your Will County [Illinois], which, as you know, lies closer to the North Pole than our St. Louis County, not even to mention Saxony, where, of course, since my enforced flight, nothing, not even the famed Saxon stocking wine, turns out well. Your cherry wine has only one drawback, namely, the remarkable way that the larger the glass is that one fills with it, the more critically empty the bottle becomes. It is not like the barometer, which although it also often falls, yet after waiting a day it often rises again. I have observed it closely and have clearly noticed that your bottle of cherry wine has never risen again on the following day. I wonder if perhaps that is only due to the local climate? Please, share with me soon your observation of the weather in this matter, for if the opposite holds true in Will County, I think I will retire and move to that blessed county.<sup>3</sup>

(continued from page 2)

Walther having a sense of humor may be surprising as one looks to the serious and stoic images of him, but what about having artistic and romantic inclinations? That may be even more astonishing. Walther was an artistic man, who wrote some poetry and music during his life



time. The well-known and beloved hymn, *He's Risen, He's Risen, Christ Jesus, the Lord*, (*Erstanden, erstanden ist Jesus Christi* in German) was written by Walther in 1860. While that is the only hymn for which he also wrote the music, he did write other hymn texts and poems. One poem that stands out not only shows Walther's artistic side, but also his romantic

one. For his wife Emilie's thirty-second birthday, Walther gave her a red dress and attached the following poem:

TO MY WIFE ON HER BIRTHDAY

Here is a dress, my precious sweet,  
It is my gift to you,  
In joy and sorrow always meet  
For one so sweet and true;  
It's small enough, and modest, too,  
The gift your eye does see,  
But with it goes my heart anew,  
Which loves you ardently.  
So take it and believe me, dear,  
Though dresses will grow old,  
My love for you from year to year  
Will gleam like purest gold.

But look not on the gift alone  
I offer you this day;  
For with it goes, my dearest one,  
A wish for life's far way.  
For as I tender you this dress,  
I ask the Lord on high  
To grant me in His graciousness  
The boon for which I cry:

As in Baptism's holy stream  
You put the Savior on,  
May He abide, for peace supreme,  
With you your whole life long;

And may He deck you with the dress —  
The best gift of the soul —  
Of His own perfect righteousness,  
Your fairest aureole!

The dress is of a scarlet hue  
Which on this day you wear;  
Oh, let it tell me, dear, that you  
Will truly love me e'er,  
That as on our glad wedding day  
Your heart still beats for me  
And I with happy joy may say:  
My dear you'll always be!<sup>4</sup>

Many ladies reading this are probably thinking about how they would be swept off their feet if their husbands wrote them poetry like this poem of Walther's. I know I would! Who knew Walther was such a romantic?



Other ways in which we can see Walther as an ordinary human being are in his passion for music and his smoking habit. From a young age Walther loved music and learned to play the piano. As a pastor in St. Louis, Walther would occasionally act as the organist for services and was noted for improvising his preludes, interludes and postludes. His pieces were described as powerful and serious, and were held in honor. Walther enjoyed music in his

personal life, too. In a letter written to his daughter Magdalena on January 15, 1873, Walther described his birthday celebration:

On my birthday we had a right good time. . . In the evening we put on a little concert in which I played piano, student Mass played the cello, E. Erk played the violin, and the girls sang.<sup>5</sup>



*(continued from page 3)*

The image of how Walther spent his birthday definitely puts Walther into a more human light. Similarly, Walther's enjoyment from smoking a good cigar or one of his pipes also shows us his personal side. Sketches of Walther in the publication *Die Abendschule* often showed him with a pipe in hand. The artist portrayed Walther in this manner because Walther regularly smoked. In that March 8, 1860, letter quoted from earlier, Walther mentions smoking cigars while in New Orleans. He wrote:

Metzes and Hoppes [two families he stayed with] have done everything imaginable for me to nurse me and to make me a real bum who does nothing but eat and drink, go out on strolls, or lounge around even more, who flops down on the bed and occasionally smokes a good cigar.<sup>6</sup>

A few paragraphs later Walther noted:

Stephanus [Keyl, Walther's nephew] is carrying out his duties as my nurse only too well. He has secretly gotten his hand on some money as an above-budget fund, with which he buys all kinds of delicacies such as oranges, good cigars, and the like. And with all this he provides me very generously. . . .<sup>7</sup>

Walther did not smoke only cigars, but was often seen smoking a long pipe. William Dallmann, a student of

Walther's in the 1880s, wrote about one experience when he found Walther in his study amidst pipe-smoke:

Entering the study, I found Walther belonged to the invisible church—I couldn't see him for smoke. By and by I made out two luminous points, and we saw eye to eye. Then the *Schlafröck* [dressing gown] emerged, and the long student's pipe belching forth aromatic clouds. It is still a matter of wonder how the pet canary managed to survive.<sup>8</sup>

Walther was definitely a godly man—serving God and leading the Missouri Synod in many ways—but as the above excerpts note, he was a man of many other adjectives. He was a humorous man, a romantic man, an artistic man, a musical man, a smoking man. Put together, these adjectives show Walther not just as a church father up in the pulpit, nothing like us, but as a multi-faceted man with personality traits, interests and talents to which we can relate.

<sup>1</sup> Otto F. Hattstaedt, "The Memorable Years of 1881-84," *Alma Mater*, 15 January 1929: 128.

<sup>2</sup> Roy A. Suelflow, trans., August R. Suelflow, ed., *Selected Writings of C. F. W. Walther: Selected Letters*, (St. Louis: Concordia Publishing House, 1981), 28.

<sup>3</sup> Carl S. Meyer, ed., *Walther Speaks to the Church: Selected Letters by C. F. W. Walther*, (St. Louis: Concordia Publishing House, 1973), 94.

<sup>4</sup> This translation retains Walther's use of rhyme and rhythm and was translated by J. T. Mueller. W. G. Polack, *The Story of C. F. W. Walther*, (St. Louis: Concordia Publishing House, 1947), 163-164.

<sup>5</sup> Suelflow, 48.

<sup>6</sup> *Ibid.*, 28.

<sup>7</sup> *Ibid.*, 29.

<sup>8</sup> William Dallmann, "Dr. Walther: A Snapshot," *Concordia Historical Institute Quarterly* 9, no. 3 (1936): 82.

### *In Honor & Commemoration*

Laura Marrs for a job well done by Dianne L. Ott-Hager  
 In appreciation for research by Our Savior Lutheran  
 Church, Benzonia, MI  
 In appreciation for the CHI graduate reception by Rev.  
 Warren W. Schmidt  
 50th wedding anniversary of Mr. and Mrs. J. Reeves by  
 Mr. Harvey Wilkening

### *In Memory of*

Rev. Robert R. Bergt by Mrs. Ellen Glanzer  
 Rev. Robert R. Bergt by Ms. Constance Seddon  
 Anna C. Birkmann by Mr. Gerald P. Birkmann  
 George Frederick Gotsch by Mr. Kenneth Gotsch  
 Milton Grebing by Mrs. Dorene Grebing  
 Harold Koontz by Mrs. Natalie Wehrman  
 Mr. and Mrs. Werner Krause by Rev. William E. Staab  
 Rev. Paul W. Ludwig, Sr., by Dr. Paul W. Ludwig  
 Leon Miller by Mrs. Natalie Wehrman  
 Paul Otto by Joseph and Patrice Russo  
 Mr. Ray Wisner by Dr. Luetta G. Werner

# Dr. Martin H. Scharlemann: A Faithful Servant (Part II of V)



It is impossible to know all the thoughts that went through Martin Scharlemann's mind on the day he gave the Baccalaureate address for the United States Air Force Academy Class of 1970. What we do know is that Dr. Scharlemann left behind a career

of service and commitment to his nation and the men and women he served as chaplain in the Army, Air Force, and the Air Force Reserves. In his address Dr. Scharlemann refers to some thoughts of Saint Augustine, who understood that "the needs of the world called for such acts as might improve things even though it was just a little." This is perhaps an apt framing of Dr. Scharlemann's time of service in God's kingdom as well.

Dr. Scharlemann's time in the military began in 1941 when he entered active duty as a reservist. He was initially assigned to Chanute Field, Illinois, as the Assistant Post Chaplain. Scharlemann joined the 43rd Air Service Group in October 1942 as Group Chaplain. During this time Dr. Scharlemann helped organize, edit and publish a small newspaper entitled *The Little Bird*, which served the 43rd Service Group. In May 1945 he was appointed as the Wing Chaplain of the 5th Bombardment Wing stationed at Foggia, Italy.

During his time in Italy, Scharlemann connected with a group of Protestants, the Waldensians, in Cerignola, Italy, whose pastor could not return on account of the war. Though Scharlemann knew essentially no Italian, he believed he might learn enough to share the Gospel with them on a regular basis. The story of his efforts

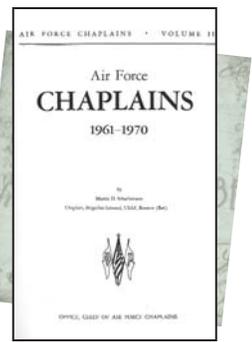
country for a dictionary; but the only one we could find was a German-Italian, Italian-German one. That would do. We had grammar every night, after hours until late at night. We spent fifteen hours the first week, whipping something into shape for Sunday, January 23, 1944."

In short order, Dr. Scharlemann was preaching and teaching in passable Italian. In fact, the collection at CHI has about an entire year's worth of Dr. Scharlemann's sermons written in Italian. It was this type of effort, dedication and academic acumen which would characterize much of Dr. Scharlemann's life and work.

In October 1945 Scharlemann was transferred to the Chaplain School at Carlisle Barracks, Pennsylvania, where he served as an instructor for six years. During this time, Scharlemann trained and directed the school's Chaplain Choir and Chorus while developing the course material for a class on music for chaplains. He developed courses entitled Religious and Spiritual Morale Factors and Troop Information for Chaplains. In addition, he served as the chief editor for *The Chaplain's Hour*, a weekly military publication on citizenry and morality that was met with wide praise.

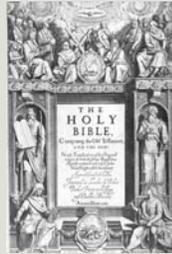
In June 1952 Scharlemann returned to reserve status, but his commitment and involvement never wavered. As a reservist he "prepared various ECI (Extension Course Institute) courses for the Air Force Chaplaincy and wrote many of the manuals published by the Office of Chaplains." On February 10, 1966, he was promoted to brigadier general. Later he would write the third volume (1961-1970) in a series on the history of Air Force chaplaincy. During his military career Chaplain Scharlemann was awarded the following decorations and awards: Legion of Merit, Air Force Commendation Ribbon, Mediterranean Theater of Operations Ribbon with two battle stars, Reserve Ribbon with two clusters, Air University Commendation Plaque (civilian); and the Saint Martin of Tours Chaplain Award given by The Lutheran Church-Missouri Synod.

Dr. Scharlemann's activities in military chaplaincy could fill many more pages. If you are interested in this aspect of his career stop by CHI and dig into his personal collection to learn more of this influential man. In the next installment of this series on Martin Scharlemann we will look at his involvement in the Lutheran Academy for Scholarship, an effort to engage the world of academic ideas from a Lutheran worldview, just one more facet of this important pastor and theologian.



**CHI Auxiliary Program Schedule 2011 through 2012**

December 9, 2011  
 12:00 noon  
 Christmas Luncheon  
 Koburg Dining Hall  
 Concordia Seminary, St. Louis, MO



**"In Plain English: Celebrating the 400th Anniversary of the King James Version of the Bible"**  
 by Rev. Lonie Eatherton, Pastor Emeritus,  
 Our Savior Lutheran Church, Fenton, MO  
 Fenton, Missouri

March 8, 2012  
 1:00 p.m.  
 CHI Conference Room



**"Are We Still Fighting the Crusades?"**  
 by Dr. Paul Robinson  
 Associate Professor and Chairman,  
 Historical Theology  
 Concordia Seminary, St. Louis

May 10, 2012  
 12:00 noon  
 Spring Luncheon  
 Koburg Dining Hall  
 Concordia Seminary  
 St. Louis, MO



**"Lutheran Life and Faith in Uganda"**  
 by Rev. Daniel Preus, Fourth Vice President, LCMS,  
 and Executive Director, Luther Academy; and  
 Linda Preus, wife of Daniel Preus, known for her  
 public speaking on chronic mental illness

**CHI Auxiliary Membership is due in October.**

Please send your check for \$10.00 payable to: Auxiliary of Concordia Historical Institute.  
 Mail your membership dues to: Mrs. Nina Boehme, 4410 Kerth Circle Crossing, St. Louis, MO 63128

**CHI Membership Cost Increases Beginning January 2012**

Individual Membership  
 Active Membership: \$50.00 per year  
                                   \$85.00 two years  
                                   \$135.00 three years  
 Patron Member: \$100.00 per year  
 Friend: \$250.00 per year  
 Sponsor: \$600.00 per year  
 Pacesetter: \$1,200.00 per year  
 Life Member: \$5,000.00 one-time gift  
 Congregational and Organizational Membership: \$50.00 (no change)  
 Supporting Membership: \$25.00  
 Concordia Historical Institute Quarterly Subscription: \$40.00 US;  
   \$50.00 outside the US

Correction from page 5 of the *Historical Footnotes* spring 2011 issue: It states that Walther served as president of the Synod "from 1847 to 1859." It should read that Walther served as president of the Synod from 1847 to 1850.

*Historical Footnotes* is a quarterly publication of Concordia Historical Institute (CHI). The Institute is the Department of Archives and History of The Lutheran Church—Missouri Synod, and is a not-for-profit corporation registered in the State of Missouri.

Editor: Marvin A. Huggins. Associate Editor: Patrice Russo.  
 Copy Editors: Marvin A. Huggins, Bonnie Schmidt.  
 Writers: "A Behind-the-Pulpit Look at Walther," by Rebecca Wells;  
 "Dr. Martin H. Scharlemann: A Faithful Servant (Part II)," by Todd Zittlow.

For additional information about the Institute and its services  
 call 314.505.7900 or consult its Web site:  
<http://www.lutheranhistory.org>  
 For historical or research questions call 314.505.7935  
 or send a message to: [reference@lutheranhistory.org](mailto:reference@lutheranhistory.org)

*Concordia Historical Institute Awards Program Nomination Form*

The CHI Awards Committee will be meeting in the coming months to consider publications that appeared and activities that were carried out in the calendar year 2011. The committee will also consider nominations for the Distinguished Service Award for people who have made outstanding contributions to American Lutheran history and archives. To place an individual or group in nomination for any of the categories, please complete this nomination form and return it to CHI by **January 1, 2012**.

Name of Nominee: \_\_\_\_\_

Address: \_\_\_\_\_

Title of Work (article, book, project, etc.): \_\_\_\_\_

Nominated by: \_\_\_\_\_

Address: \_\_\_\_\_

Phone number and/or email: \_\_\_\_\_

Documentation submitted with the nomination will become part of the Institute's collection, unless other arrangements are made. Please supply sufficient documentation for the Awards Committee to make a judicious decision. Please send two copies when submitting a publication or other media.

Categories (check one):

- Distinguished Service Award – This award is granted to an individual "whose contributions and service to the cause of American Lutheran history and archives is exemplary."
- Congregational Anniversary or History – historical work that covers one congregation or parish, or the products of a congregational anniversary, including all materials and activities produced by the anniversary committee
- District or Regional History – historical works that cover a group of congregations within a church-body, such as the LCMS districts or circuits or ELCA synods, or geographical regions, such as states, counties, or cities, etc.
- Institutional History – historical works that cover a particular agency of a church, such as an auxiliary, social ministry organization, college, parish school, or a general ministry, such as the chaplaincy
- Family History – historical works that deal with families that are either predominantly Lutheran or which contain unique biographical information about a major American Lutheran person
- Major Publications – books, either popular or scholarly, dealing with a major topic or serving as a reference work
- Journal Articles and Other Brief Publications – Articles in professional journals and popular magazines will be considered, as well as essays published in brochure or tract form.
- Non-Print Media, Events, Displays, and Performances – any presentation of historical materials using non-print media, e.g. film, video, audio, multi-media presentations, computer programs, Web sites, displays, performances, parade floats, or historic celebrations
- Historic Preservation – Submissions are for programs for, or specific instances of, historic preservation, including archives, museums, manuscript collections, art collections, historic artifacts, historic buildings, or historic properties.
- Other – any entry not described in the previous eight categories
- Youth – This award is granted to an individual of age 17 or younger, in any category listed above.

**Description for Nomination of an Unpublished Program or Project:**

On a separate piece of paper, summarize the program for which nomination is being made. Describe in detail the program and the person's special contribution to it, giving appropriate names and dates. Include a discussion of supporting documentation in your description, if necessary. Documentation may include photos, news clippings, brochures, testimonials, scrapbooks, slides, tapes, etc.

*Mail or deliver this nomination form and supporting documentation to Concordia Historical Institute*

# Historical Footnotes

CONCORDIA HISTORICAL INSTITUTE  
804 SEMINARY PLACE  
ST. LOUIS, MO 63105-3014

NON-PROFIT ORGANIZATION  
U.S. POSTAGE PAID  
ST. LOUIS, MISSOURI  
PERMIT #4746

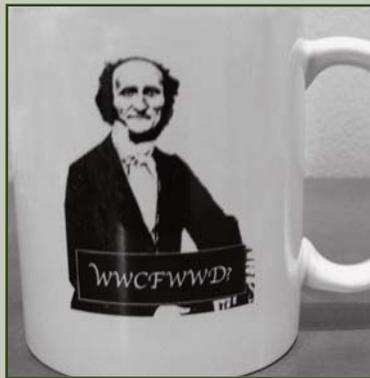
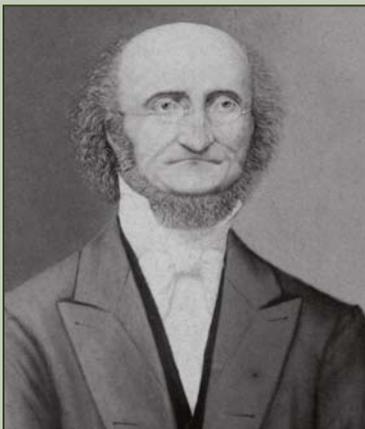
ADDRESS SERVICE REQUESTED

TO OUR FRIENDS OF HISTORY:

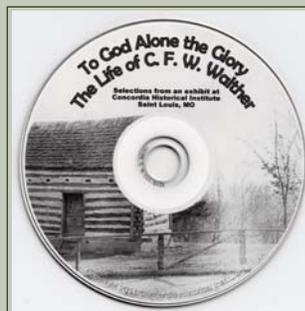


FALL 2011 ISSUE

We invite you to attend the ribbon-cutting of the new museum exhibit entitled, *To God Alone the Glory: The Life of C. F. W. Walther*, on Monday, October 24, at 5:00 pm. There will be a reception immediately following the opening. Don't miss it!



"WWCFWWD?" ("What Would C. F. W. Walther Do?") mugs are available at the Institute for \$5.00. Shipping and handling is an additional \$5.00 per mug. Major credit cards are accepted. If you would like to place an order call Barbara at 314-505-7900 or email her at [chireception@lutheranhistory.org](mailto:chireception@lutheranhistory.org). Walther mugs are available for a limited time only, so get yours today and celebrate the 200th anniversary of C. F. W. Walther's birth.



*To God Alone the Glory: The Life of C. F. W. Walther*, a PowerPoint presentation that brings selections from our museum exhibit to you. Use it as a teaching tool in your congregation or view it at home at your convenience. For a limited time only the CD is available for \$20.00 plus \$3.00 shipping and handling. If you would like to place an order call Barbara at 314-505-7900 or email her at [chireception@lutheranhistory.org](mailto:chireception@lutheranhistory.org).



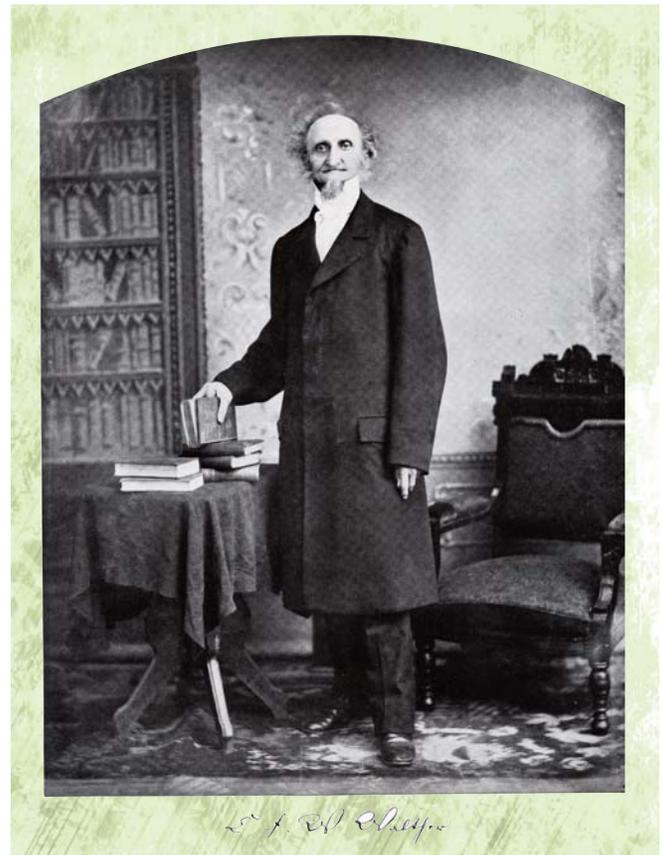
## *A Behind-the-Pulpit Look at Walther*

The Missouri Synod will be celebrating the bicentennial of C. F. W. Walther's birth this October. The weeks and months leading up to his birthday (October 25) have been filled with a flurry of planning for various celebrations. Within the Synod as a whole, books and articles have been published, a tour developed, special events planned and even a movie filmed. At CHI, besides assisting other entities with their bicentennial preparations, we have been busy designing a new museum exhibit entitled, *To God Alone the Glory: The Life of C. F. W. Walther*, which will have its official opening on October 24.

With this clamor of interest in Walther, you may already have read or heard a lot about him. You may know all about his ministry as pastor, professor and president, and you may know how instrumental he was in the formation of the Missouri Synod. You may even know about his private life with his family and what he was like as a neighbor. (You would especially know these things if you have read the last two issues of *Historical Footnotes*.) Do you know, however, what Walther was like as a person? Did he have a sense of humor? Was he artistic? What interests did he have outside of the church? In *The Wizard of Oz* terms, who was the man behind the curtain? Or should we say, the man behind the pulpit?

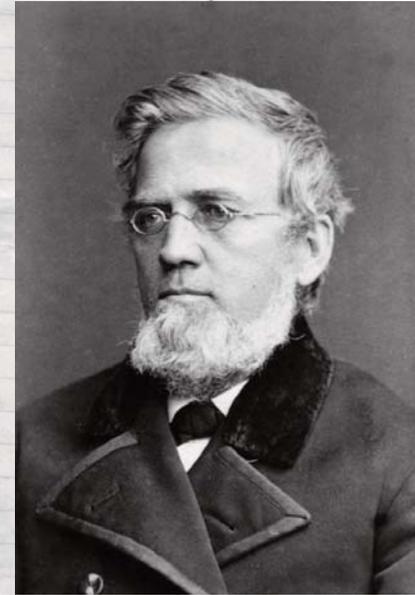
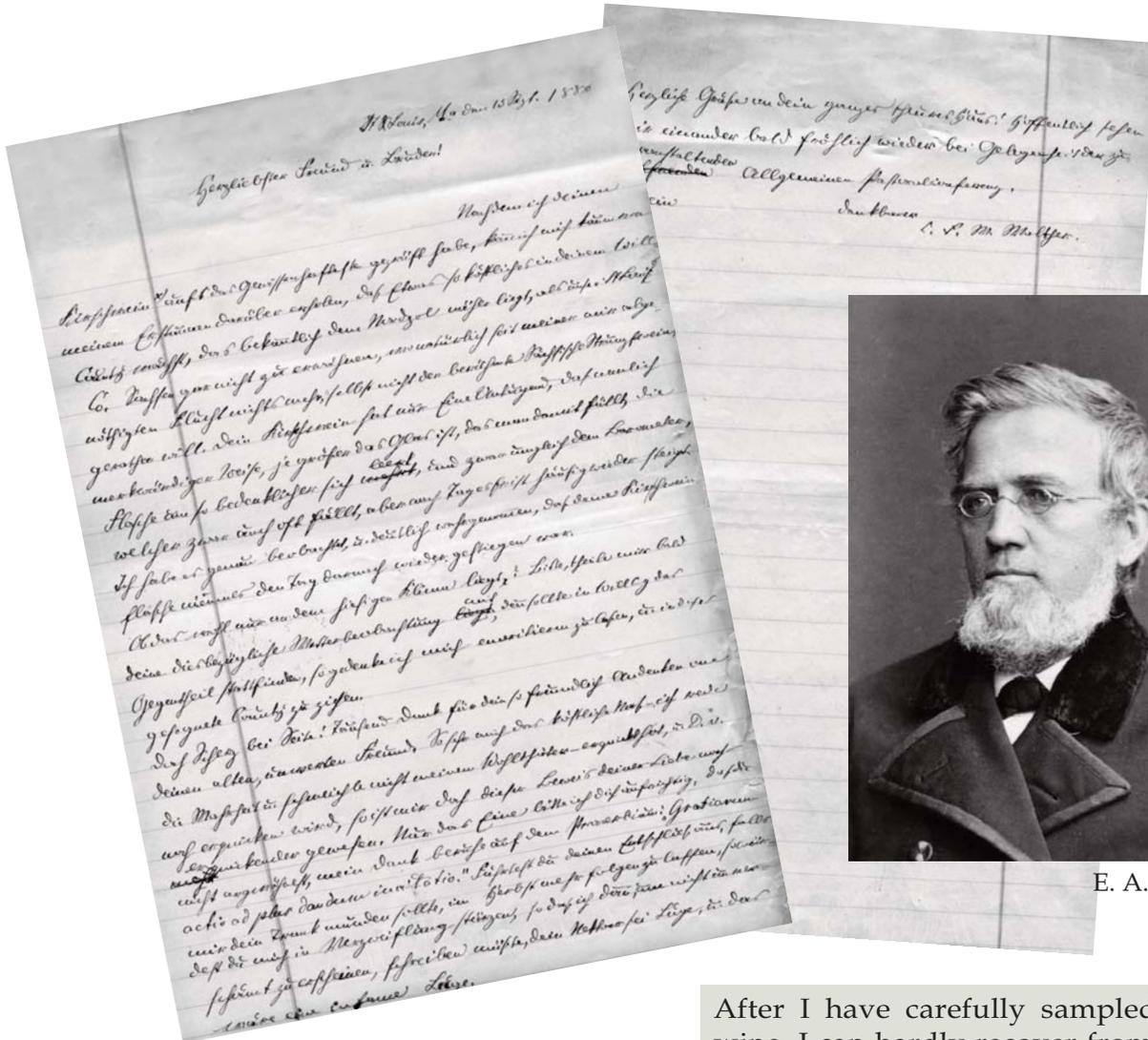
Looking at an image of Walther, one can theorize a number of things about him. Take the picture on the right for example. You might notice his hair and guess his age or you might see his clothing and speculate on the era. If you knew nothing about nineteenth-century photography, you might note his lack of a smile and assume that Walther was always serious, but that would be far from the truth. It is not images that will show you Walther's character and personality, but rather his writings, and those of his contemporaries.

Contrary to the impression given by the image on the right, Walther was not always serious, but had a sense of humor, as was evident with his students and in his correspondence with friends. One of Walther's students recalled an instance when Walther showed them his sense of humor:



Since we all knew that the building [the first seminary on Jefferson Avenue] would be torn down in a short time, we were not overzealous in keeping it clean and in good order. In the room next to mine the occupants . . . were veritable geniuses in the art of neatness and cleanliness. I remember that once upon a time, to our great astonishment, Dr. Walther came around for inspection. When he entered that room, his face took a stern look, and he said: "Wenn Sie keinen Besen haben, so kann ich Ihnen eine Schaufel borgen." [If you have no broom, I can lend you a shovel.]<sup>1</sup>

(continued from page 1)



E. A. Brauer

another instance where Walther showed his sense of humor was in a letter to his good friend and colleague F. C. D. Wyneken, dated March 8, 1860. Walther wrote the letter from New Orleans just prior to leaving on a ship to Germany to take a trip for his health. Despite having been depressed and ill for months prior, Walther was able to joke about the warmer climate there:

The doctors whom I consulted here have stated that I would be foolish to undertake this sea journey immediately without first enjoying about one month of the summer climate here, which they call spring.<sup>2</sup>

Despite all of the difficulties and hard work he saw in his lifetime, Walther kept his good humor into his old age. In the following excerpt from a letter dated September 12, 1880, Walther wrote to friend and colleague E. A. Brauer and joked about enjoying his friend's wine:

After I have carefully sampled your cherry wine, I can hardly recover from my astonishment that something so delicious grows in your Will County [Illinois], which, as you know, lies closer to the North Pole than our St. Louis County, not even to mention Saxony, where, of course, since my enforced flight, nothing, not even the famed Saxon stocking wine, turns out well. Your cherry wine has only one drawback, namely, the remarkable way that the larger the glass is that one fills with it, the more critically empty the bottle becomes. It is not like the barometer, which although it also often falls, yet after waiting a day it often rises again. I have observed it closely and have clearly noticed that your bottle of cherry wine has never risen again on the following day. I wonder if perhaps that is only due to the local climate? Please, share with me soon your observation of the weather in this matter, for if the opposite holds true in Will County, I think I will retire and move to that blessed county.<sup>3</sup>

(continued from page 2)

Walther having a sense of humor may be surprising as one looks to the serious and stoic images of him, but what about having artistic and romantic inclinations? That may be even more astonishing. Walther was an artistic man, who wrote some poetry and music during his life



time. The well-known and beloved hymn, *He's Risen, He's Risen, Christ Jesus, the Lord*, (*Erstanden, erstanden ist Jesus Christi* in German) was written by Walther in 1860. While that is the only hymn for which he also wrote the music, he did write other hymn texts and poems. One poem that stands out not only shows Walther's artistic side, but also his romantic

one. For his wife Emilie's thirty-second birthday, Walther gave her a red dress and attached the following poem:

TO MY WIFE ON HER BIRTHDAY

Here is a dress, my precious sweet,  
It is my gift to you,  
In joy and sorrow always meet  
For one so sweet and true;  
It's small enough, and modest, too,  
The gift your eye does see,  
But with it goes my heart anew,  
Which loves you ardently.  
So take it and believe me, dear,  
Though dresses will grow old,  
My love for you from year to year  
Will gleam like purest gold.

But look not on the gift alone  
I offer you this day;  
For with it goes, my dearest one,  
A wish for life's far way.  
For as I tender you this dress,  
I ask the Lord on high  
To grant me in His graciousness  
The boon for which I cry:

As in Baptism's holy stream  
You put the Savior on,  
May He abide, for peace supreme,  
With you your whole life long;

And may He deck you with the dress —  
The best gift of the soul —  
Of His own perfect righteousness,  
Your fairest aureole!

The dress is of a scarlet hue  
Which on this day you wear;  
Oh, let it tell me, dear, that you  
Will truly love me e'er,  
That as on our glad wedding day  
Your heart still beats for me  
And I with happy joy may say:  
My dear you'll always be!<sup>4</sup>

Many ladies reading this are probably thinking about how they would be swept off their feet if their husbands wrote them poetry like this poem of Walther's. I know I would! Who knew Walther was such a romantic?



Other ways in which we can see Walther as an ordinary human being are in his passion for music and his smoking habit. From a young age Walther loved music and learned to play the piano. As a pastor in St. Louis, Walther would occasionally act as the organist for services and was noted for improvising his preludes, interludes and postludes. His pieces were described as powerful and serious, and were held in honor. Walther enjoyed music in his

personal life, too. In a letter written to his daughter Magdalena on January 15, 1873, Walther described his birthday celebration:

On my birthday we had a right good time. . . In the evening we put on a little concert in which I played piano, student Mass played the cello, E. Erk played the violin, and the girls sang.<sup>5</sup>



*(continued from page 3)*

The image of how Walther spent his birthday definitely puts Walther into a more human light. Similarly, Walther's enjoyment from smoking a good cigar or one of his pipes also shows us his personal side. Sketches of Walther in the publication *Die Abendschule* often showed him with a pipe in hand. The artist portrayed Walther in this manner because Walther regularly smoked. In that March 8, 1860, letter quoted from earlier, Walther mentions smoking cigars while in New Orleans. He wrote:

Metzes and Hoppes [two families he stayed with] have done everything imaginable for me to nurse me and to make me a real bum who does nothing but eat and drink, go out on strolls, or lounge around even more, who flops down on the bed and occasionally smokes a good cigar.<sup>6</sup>

A few paragraphs later Walther noted:

Stephanus [Keyl, Walther's nephew] is carrying out his duties as my nurse only too well. He has secretly gotten his hand on some money as an above-budget fund, with which he buys all kinds of delicacies such as oranges, good cigars, and the like. And with all this he provides me very generously. . . .<sup>7</sup>

Walther did not smoke only cigars, but was often seen smoking a long pipe. William Dallmann, a student of

Walther's in the 1880s, wrote about one experience when he found Walther in his study amidst pipe-smoke:

Entering the study, I found Walther belonged to the invisible church—I couldn't see him for smoke. By and by I made out two luminous points, and we saw eye to eye. Then the *Schlafröck* [dressing gown] emerged, and the long student's pipe belching forth aromatic clouds. It is still a matter of wonder how the pet canary managed to survive.<sup>8</sup>

Walther was definitely a godly man—serving God and leading the Missouri Synod in many ways—but as the above excerpts note, he was a man of many other adjectives. He was a humorous man, a romantic man, an artistic man, a musical man, a smoking man. Put together, these adjectives show Walther not just as a church father up in the pulpit, nothing like us, but as a multi-faceted man with personality traits, interests and talents to which we can relate.

<sup>1</sup> Otto F. Hattstaedt, "The Memorable Years of 1881-84," *Alma Mater*, 15 January 1929: 128.

<sup>2</sup> Roy A. Suelflow, trans., August R. Suelflow, ed., *Selected Writings of C. F. W. Walther: Selected Letters*, (St. Louis: Concordia Publishing House, 1981), 28.

<sup>3</sup> Carl S. Meyer, ed., *Walther Speaks to the Church: Selected Letters by C. F. W. Walther*, (St. Louis: Concordia Publishing House, 1973), 94.

<sup>4</sup> This translation retains Walther's use of rhyme and rhythm and was translated by J. T. Mueller. W. G. Polack, *The Story of C. F. W. Walther*, (St. Louis: Concordia Publishing House, 1947), 163-164.

<sup>5</sup> Suelflow, 48.

<sup>6</sup> *Ibid.*, 28.

<sup>7</sup> *Ibid.*, 29.

<sup>8</sup> William Dallmann, "Dr. Walther: A Snapshot," *Concordia Historical Institute Quarterly* 9, no. 3 (1936): 82.

### *In Honor & Commemoration*

Laura Marrs for a job well done by Dianne L. Ott-Hager  
 In appreciation for research by Our Savior Lutheran  
 Church, Benzonia, MI  
 In appreciation for the CHI graduate reception by Rev.  
 Warren W. Schmidt  
 50th wedding anniversary of Mr. and Mrs. J. Reeves by  
 Mr. Harvey Wilkening

### *In Memory of*

Rev. Robert R. Bergt by Mrs. Ellen Glanzer  
 Rev. Robert R. Bergt by Ms. Constance Seddon  
 Anna C. Birkmann by Mr. Gerald P. Birkmann  
 George Frederick Gotsch by Mr. Kenneth Gotsch  
 Milton Grebing by Mrs. Dorene Grebing  
 Harold Koontz by Mrs. Natalie Wehrman  
 Mr. and Mrs. Werner Krause by Rev. William E. Staab  
 Rev. Paul W. Ludwig, Sr., by Dr. Paul W. Ludwig  
 Leon Miller by Mrs. Natalie Wehrman  
 Paul Otto by Joseph and Patrice Russo  
 Mr. Ray Wisner by Dr. Luetta G. Werner

# Dr. Martin H. Scharlemann: A Faithful Servant (Part II of V)



It is impossible to know all the thoughts that went through Martin Scharlemann's mind on the day he gave the Baccalaureate address for the United States Air Force Academy Class of 1970. What we do know is that Dr. Scharlemann left behind a career

of service and commitment to his nation and the men and women he served as chaplain in the Army, Air Force, and the Air Force Reserves. In his address Dr. Scharlemann refers to some thoughts of Saint Augustine, who understood that "the needs of the world called for such acts as might improve things even though it was just a little." This is perhaps an apt framing of Dr. Scharlemann's time of service in God's kingdom as well.

Dr. Scharlemann's time in the military began in 1941 when he entered active duty as a reservist. He was initially assigned to Chanute Field, Illinois, as the Assistant Post Chaplain. Scharlemann joined the 43rd Air Service Group in October 1942 as Group Chaplain. During this time Dr. Scharlemann helped organize, edit and publish a small newspaper entitled *The Little Bird*, which served the 43rd Service Group. In May 1945 he was appointed as the Wing Chaplain of the 5th Bombardment Wing stationed at Foggia, Italy.

During his time in Italy, Scharlemann connected with a group of Protestants, the Waldensians, in Cerignola, Italy, whose pastor could not return on account of the war. Though Scharlemann knew essentially no Italian, he believed he might learn enough to share the Gospel with them on a regular basis. The story of his efforts

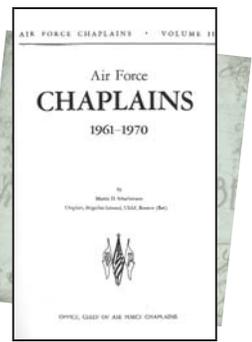
country for a dictionary; but the only one we could find was a German-Italian, Italian-German one. That would do. We had grammar every night, after hours until late at night. We spent fifteen hours the first week, whipping something into shape for Sunday, January 23, 1944."

In short order, Dr. Scharlemann was preaching and teaching in passable Italian. In fact, the collection at CHI has about an entire year's worth of Dr. Scharlemann's sermons written in Italian. It was this type of effort, dedication and academic acumen which would characterize much of Dr. Scharlemann's life and work.

In October 1945 Scharlemann was transferred to the Chaplain School at Carlisle Barracks, Pennsylvania, where he served as an instructor for six years. During this time, Scharlemann trained and directed the school's Chaplain Choir and Chorus while developing the course material for a class on music for chaplains. He developed courses entitled Religious and Spiritual Morale Factors and Troop Information for Chaplains. In addition, he served as the chief editor for *The Chaplain's Hour*, a weekly military publication on citizenry and morality that was met with wide praise.

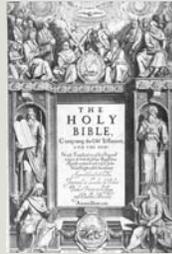
In June 1952 Scharlemann returned to reserve status, but his commitment and involvement never wavered. As a reservist he "prepared various ECI (Extension Course Institute) courses for the Air Force Chaplaincy and wrote many of the manuals published by the Office of Chaplains." On February 10, 1966, he was promoted to brigadier general. Later he would write the third volume (1961-1970) in a series on the history of Air Force chaplaincy. During his military career Chaplain Scharlemann was awarded the following decorations and awards: Legion of Merit, Air Force Commendation Ribbon, Mediterranean Theater of Operations Ribbon with two battle stars, Reserve Ribbon with two clusters, Air University Commendation Plaque (civilian); and the Saint Martin of Tours Chaplain Award given by The Lutheran Church-Missouri Synod.

Dr. Scharlemann's activities in military chaplaincy could fill many more pages. If you are interested in this aspect of his career stop by CHI and dig into his personal collection to learn more of this influential man. In the next installment of this series on Martin Scharlemann we will look at his involvement in the Lutheran Academy for Scholarship, an effort to engage the world of academic ideas from a Lutheran worldview, just one more facet of this important pastor and theologian.



**CHI Auxiliary Program Schedule 2011 through 2012**

December 9, 2011  
 12:00 noon  
 Christmas Luncheon  
 Koburg Dining Hall  
 Concordia Seminary, St. Louis, MO



**"In Plain English: Celebrating the 400th Anniversary of the King James Version of the Bible"**  
 by Rev. Lonie Eatherton, Pastor Emeritus,  
 Our Savior Lutheran Church, Fenton, MO  
 Fenton, Missouri

March 8, 2012  
 1:00 p.m.  
 CHI Conference Room



**"Are We Still Fighting the Crusades?"**  
 by Dr. Paul Robinson  
 Associate Professor and Chairman,  
 Historical Theology  
 Concordia Seminary, St. Louis

May 10, 2012  
 12:00 noon  
 Spring Luncheon  
 Koburg Dining Hall  
 Concordia Seminary  
 St. Louis, MO



**"Lutheran Life and Faith in Uganda"**  
 by Rev. Daniel Preus, Fourth Vice President, LCMS,  
 and Executive Director, Luther Academy; and  
 Linda Preus, wife of Daniel Preus, known for her  
 public speaking on chronic mental illness

**CHI Auxiliary Membership is due in October.**

Please send your check for \$10.00 payable to: Auxiliary of Concordia Historical Institute.  
 Mail your membership dues to: Mrs. Nina Boehme, 4410 Kerth Circle Crossing, St. Louis, MO 63128

**CHI Membership Cost Increases Beginning January 2012**

Individual Membership  
 Active Membership: \$50.00 per year  
   \$85.00 two years  
   \$135.00 three years  
 Patron Member: \$100.00 per year  
 Friend: \$250.00 per year  
 Sponsor: \$600.00 per year  
 Pacesetter: \$1,200.00 per year  
 Life Member: \$5,000.00 one-time gift  
 Congregational and Organizational Membership: \$50.00 (no change)  
 Supporting Membership: \$25.00  
 Concordia Historical Institute Quarterly Subscription: \$40.00 US;  
   \$50.00 outside the US

Correction from page 5 of the *Historical Footnotes* spring 2011 issue: It states that Walther served as president of the Synod "from 1847 to 1859." It should read that Walther served as president of the Synod from 1847 to 1850.

*Historical Footnotes* is a quarterly publication of Concordia Historical Institute (CHI). The Institute is the Department of Archives and History of The Lutheran Church—Missouri Synod, and is a not-for-profit corporation registered in the State of Missouri.

Editor: Marvin A. Huggins. Associate Editor: Patrice Russo.  
 Copy Editors: Marvin A. Huggins, Bonnie Schmidt.  
 Writers: "A Behind-the-Pulpit Look at Walther," by Rebecca Wells;  
 "Dr. Martin H. Scharlemann: A Faithful Servant (Part II)," by Todd Zittlow.

For additional information about the Institute and its services call 314.505.7900 or consult its Web site:  
<http://www.lutheranhistory.org>  
 For historical or research questions call 314.505.7935 or send a message to: [reference@lutheranhistory.org](mailto:reference@lutheranhistory.org)

*Concordia Historical Institute Awards Program Nomination Form*

The CHI Awards Committee will be meeting in the coming months to consider publications that appeared and activities that were carried out in the calendar year 2011. The committee will also consider nominations for the Distinguished Service Award for people who have made outstanding contributions to American Lutheran history and archives. To place an individual or group in nomination for any of the categories, please complete this nomination form and return it to CHI by **January 1, 2012**.

Name of Nominee: \_\_\_\_\_

Address: \_\_\_\_\_

Title of Work (article, book, project, etc.): \_\_\_\_\_

Nominated by: \_\_\_\_\_

Address: \_\_\_\_\_

Phone number and/or email: \_\_\_\_\_

Documentation submitted with the nomination will become part of the Institute's collection, unless other arrangements are made. Please supply sufficient documentation for the Awards Committee to make a judicious decision. Please send two copies when submitting a publication or other media.

Categories (check one):

- Distinguished Service Award – This award is granted to an individual "whose contributions and service to the cause of American Lutheran history and archives is exemplary."
- Congregational Anniversary or History – historical work that covers one congregation or parish, or the products of a congregational anniversary, including all materials and activities produced by the anniversary committee
- District or Regional History – historical works that cover a group of congregations within a church-body, such as the LCMS districts or circuits or ELCA synods, or geographical regions, such as states, counties, or cities, etc.
- Institutional History – historical works that cover a particular agency of a church, such as an auxiliary, social ministry organization, college, parish school, or a general ministry, such as the chaplaincy
- Family History – historical works that deal with families that are either predominantly Lutheran or which contain unique biographical information about a major American Lutheran person
- Major Publications – books, either popular or scholarly, dealing with a major topic or serving as a reference work
- Journal Articles and Other Brief Publications – Articles in professional journals and popular magazines will be considered, as well as essays published in brochure or tract form.
- Non-Print Media, Events, Displays, and Performances – any presentation of historical materials using non-print media, e.g. film, video, audio, multi-media presentations, computer programs, Web sites, displays, performances, parade floats, or historic celebrations
- Historic Preservation – Submissions are for programs for, or specific instances of, historic preservation, including archives, museums, manuscript collections, art collections, historic artifacts, historic buildings, or historic properties.
- Other – any entry not described in the previous eight categories
- Youth – This award is granted to an individual of age 17 or younger, in any category listed above.

**Description for Nomination of an Unpublished Program or Project:**

On a separate piece of paper, summarize the program for which nomination is being made. Describe in detail the program and the person's special contribution to it, giving appropriate names and dates. Include a discussion of supporting documentation in your description, if necessary. Documentation may include photos, news clippings, brochures, testimonials, scrapbooks, slides, tapes, etc.

*Mail or deliver this nomination form and supporting documentation to Concordia Historical Institute*

# Historical Footnotes

CONCORDIA HISTORICAL INSTITUTE

804 SEMINARY PLACE

ST. LOUIS, MO 63105-3014

NON-PROFIT ORGANIZATION

U.S. POSTAGE PAID

ST. LOUIS, MISSOURI

PERMIT #4746

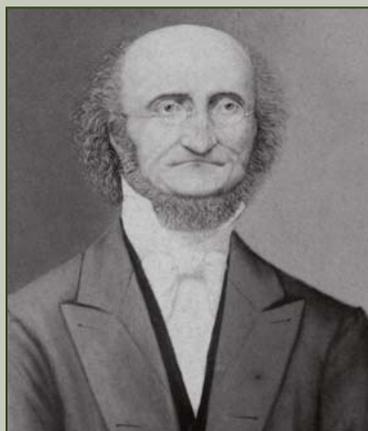
ADDRESS SERVICE REQUESTED

TO OUR FRIENDS OF HISTORY:

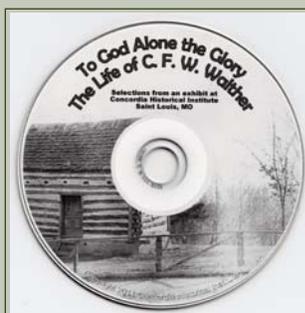


FALL 2011 ISSUE

We invite you to attend the ribbon-cutting of the new museum exhibit entitled, *To God Alone the Glory: The Life of C. F. W. Walther*, on Monday, October 24, at 5:00 pm. There will be a reception immediately following the opening. Don't miss it!



"WWCFWWD?" ("What Would C. F. W. Walther Do?") mugs are available at the Institute for \$5.00. Shipping and handling is an additional \$5.00 per mug. Major credit cards are accepted. If you would like to place an order call Barbara at 314-505-7900 or email her at [chireception@lutheranhistory.org](mailto:chireception@lutheranhistory.org). Walther mugs are available for a limited time only, so get yours today and celebrate the 200th anniversary of C. F. W. Walther's birth.



*To God Alone the Glory: The Life of C. F. W. Walther*, a PowerPoint presentation that brings selections from our museum exhibit to you. Use it as a teaching tool in your congregation or view it at home at your convenience. For a limited time only the CD is available for \$20.00 plus \$3.00 shipping and handling. If you would like to place an order call Barbara at 314-505-7900 or email her at [chireception@lutheranhistory.org](mailto:chireception@lutheranhistory.org).